

# ALESA DEPERZIA

SAG

310.867.1676

## FILM

IN STEREO	Supporting	Ind.	/ Mel Rodriguez (Dir.)
THE ACCIDENT	Lead	Ind.	/ Jason Dodson (Dir.)
CATTLE CALL	Supporting	Lionsgate	/ Martin Guigui (Dir.)
PHARAOH	Lead	Ind.	/ Bernardo Villela(Dir.)
LOST MIND	Lead	Ind.	/ Avihu Shoval (Dir.)
SILENT NIGHT	Lead	Ind.	/ Marc Freshman(Dir.)

## TELEVISION

HAWTHORNE	Supporting	TNT	
CSI: MIAMI	Supporting	CBS	/ Scott Lautanen (Dir.)
LIE TO ME	Supporting	FOX	/ Michael Offer (Dir.)

## THEATRE

PROOF	Catherine	Sierra Madre Playhouse	(LA)
Boys Dumb/Girls Crazy	Megan	The Coast Playhouse	(LA)
Quid Pro Quo	Therese	Dramatists Guild	(LA)
		“Friday Footlight” New Plays	
The Midnight Zone – The Heart Of The South	Sarah	The Underground	(LA)
Sunday On The Rocks	Elly	Pillow Talk Productions	(LA)
Interview Triptych	Fred	American Theatre of Actors	(NYC)
Favorite Colors	Sally	Abingdon Theater	(Ernest Abuba, NYC)
The Man Who Came Back As A Ballroom Dancer	Avecca	American Globe Theater	(NYC)
The Man Who Buried His Dogs In The Front Yard	Gardenia	Turnip Theater	(NYC)
The Summer People	Sonja	Bridge Lane Theatre	(Guy Retallack, London)
Suburbia	Sooze	The Basement	(Justin Waldman, London)

## COMMERCIALS:

*Conflicts Available Upon Request*

## TRAINING:

<i>Upright Citizens Brigade – Improv</i>	(LA)
<i>Lesly Kahn – Comedy Intensive, Clinic</i>	(LA)
<i>Bob Krakower – Intensive</i>	(LA)
<i>Nancy Banks – Scene Study</i>	(LA)
<i>Peter Kelley – Acting on Film</i>	(NY)
<i>Howard Ross - Voice Over</i>	(NY)
<i>Ernest Abuba, Paul Austin</i>	(NY)
<i>Joan Rosenfels</i>	(NY)

## GRADUATE:

**Sarah Lawrence College & Interlochen Arts Academy**

## CERTIFICATE:

**BADA (British American Drama Academy)**

## SPECIAL SKILLS

Snowboarding, Rollerblading, Squash/ Racquetball, Violin (classical), Stage Combat, Good with Kids and Animals, Sailing, Comfortable with Guns, Knitting, Crying, Dialects (British, Southern, Russian, Israeli), Languages (Some Hebrew, Beginning Arabic, Rusty Spanish), Stick Shift, Valid Passport, Computer Geek!